

HIGH ON IVORY

THE VOICE OF WHITE BEAUTY RESTORATION

JULY 2020

ENTER THE TITANESS

All aboard the train to
Candy land!

THE LONE WATCHMAN

Young minds are being
poisoned,
is there an antidote?

MS. IVORY

MEGA
ISSUE!

Angie

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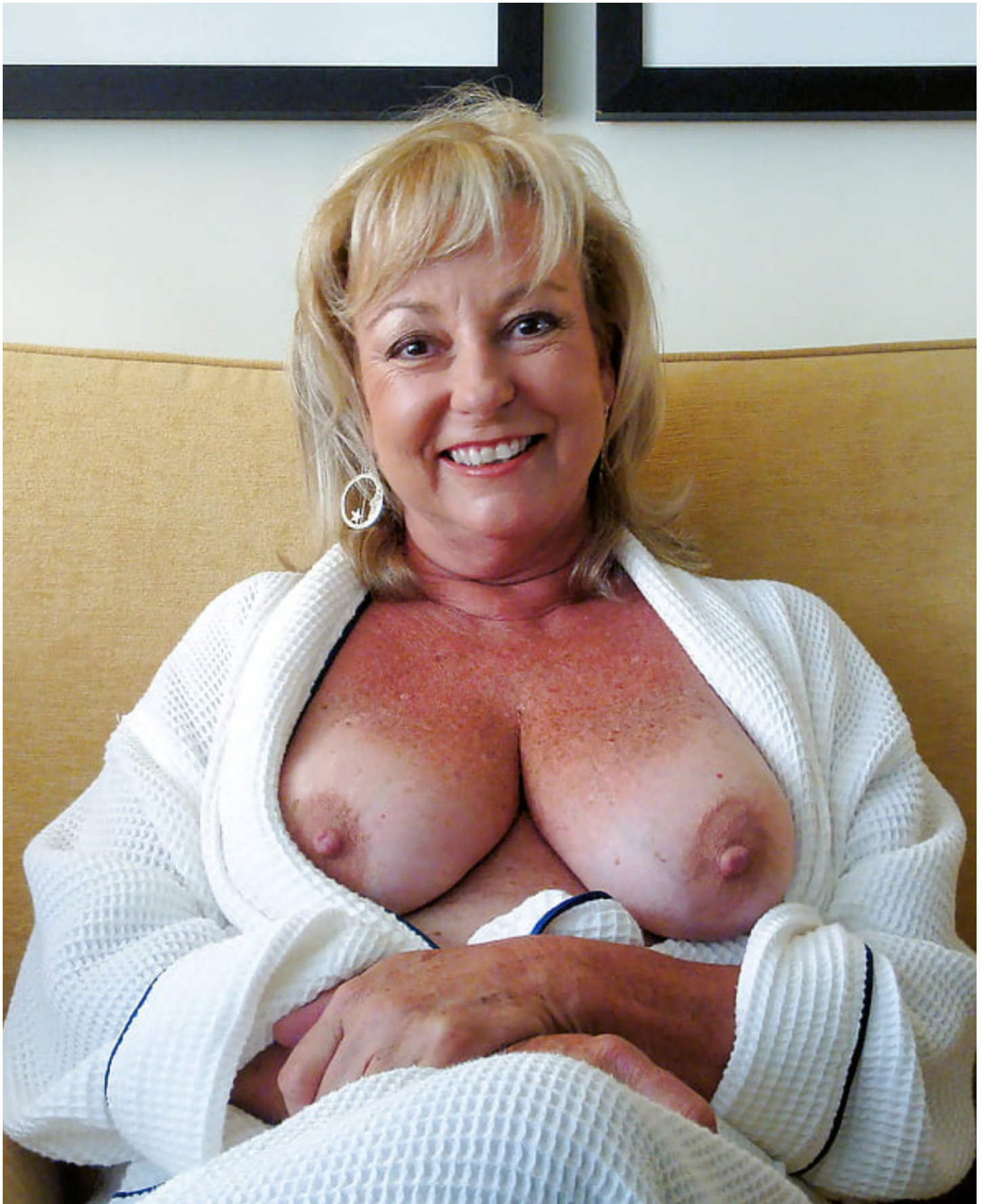


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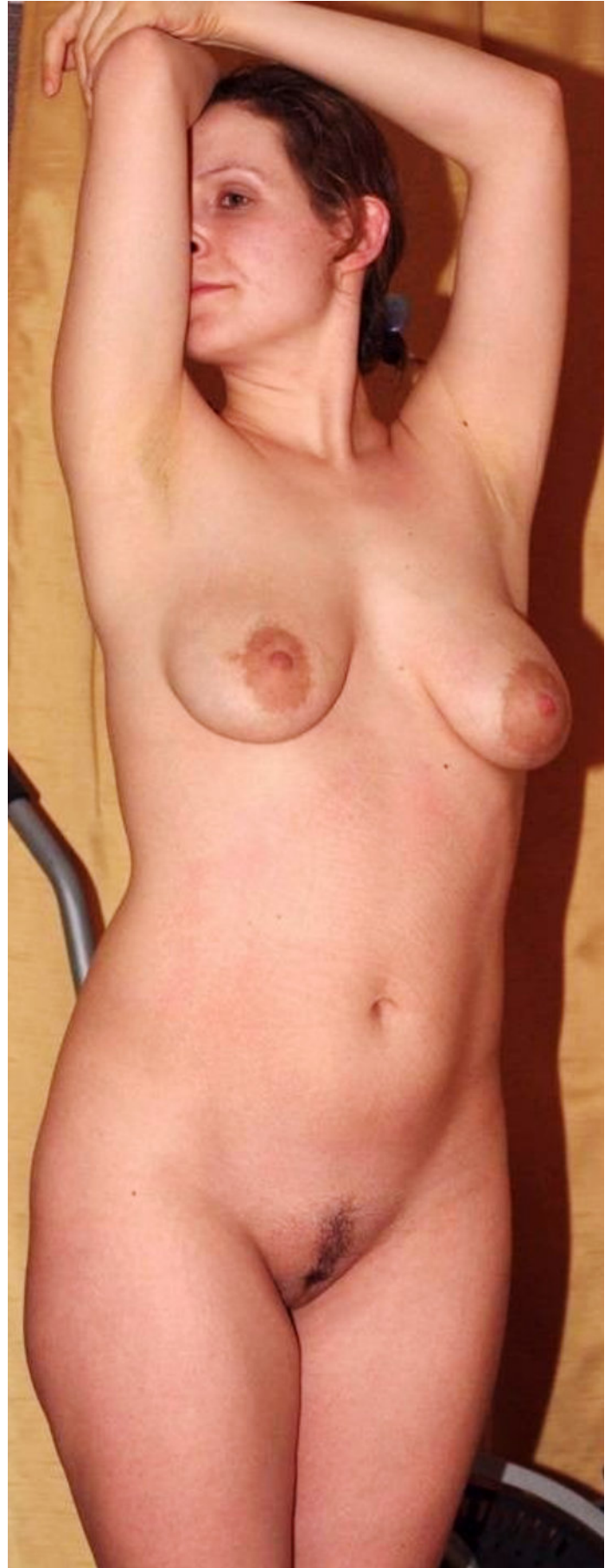






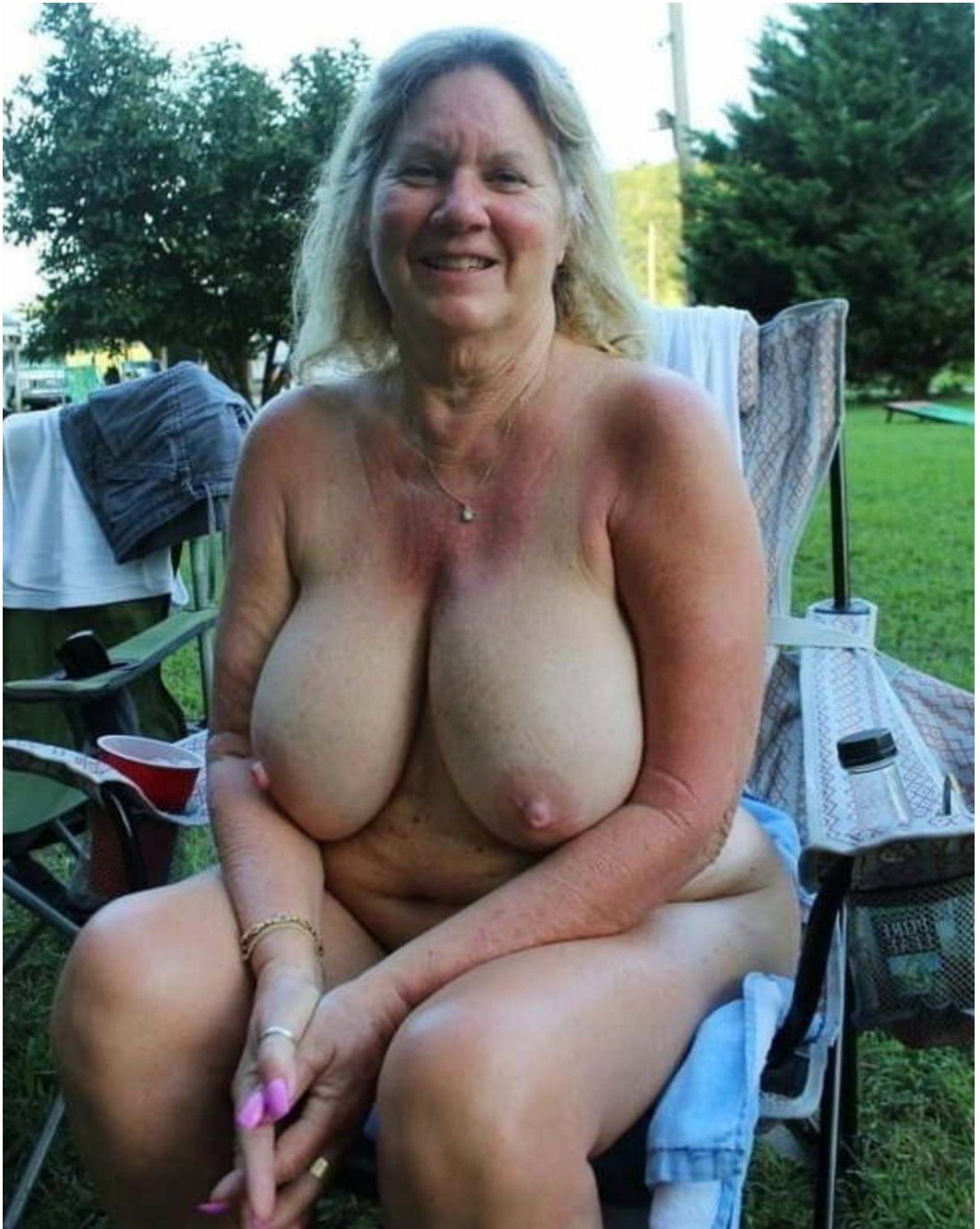


















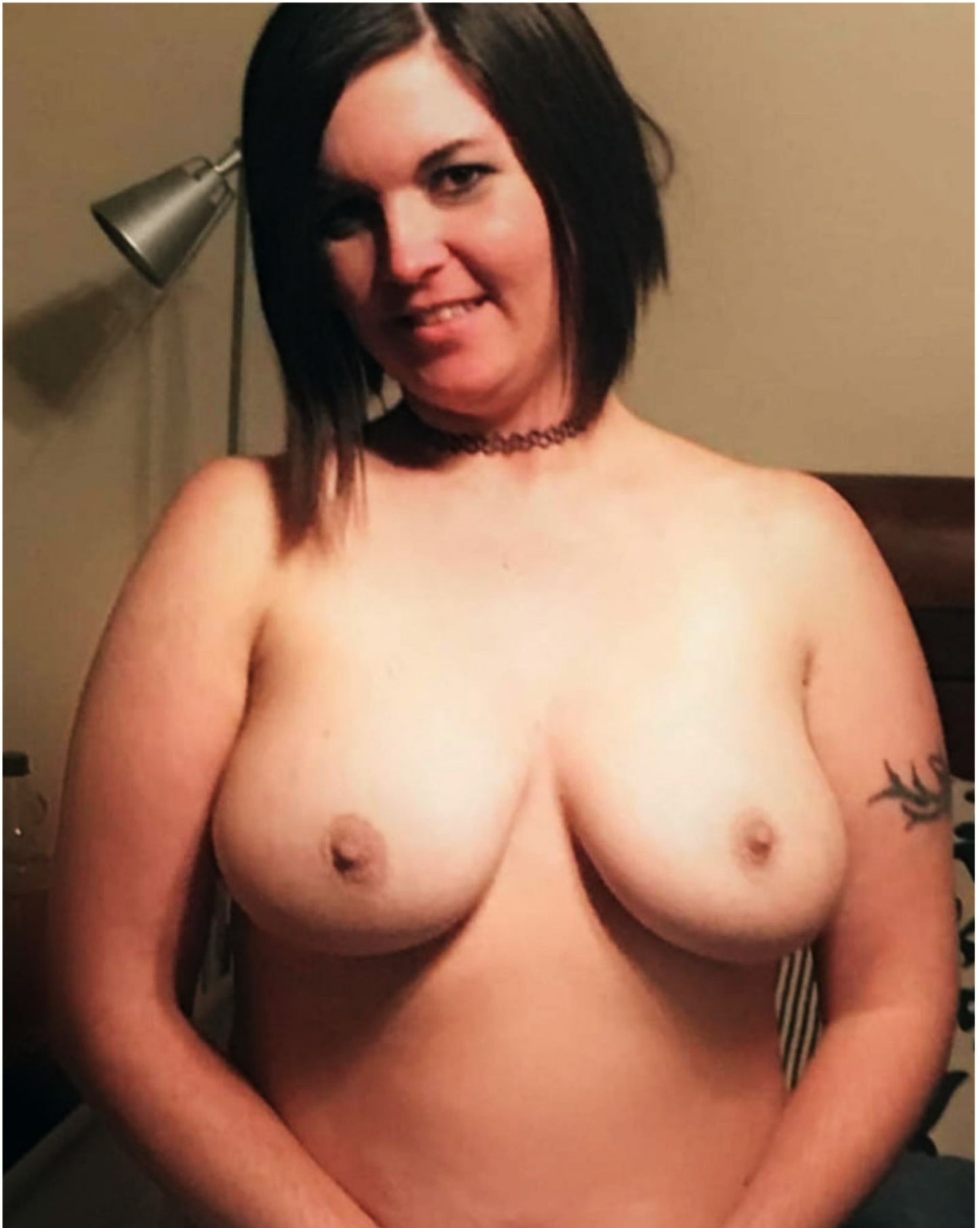


















A close-up photograph of a person's head and shoulder, positioned on the right side of the frame. The person has dark, curly hair and is wearing a brown garment. The background is a bright blue sky with soft, white clouds. The name 'LINDA' is printed in a large, dark blue, sans-serif font across the lower portion of the image, partially overlapping the person's shoulder and the sky.

LINDA



KRON





















PROTECT. RESTORE.

∞ WHITE BEAUTY APPRECIATION ∞

A FIGHT FOR THEM IS
A FIGHT FOR ALL AND
A BETTER TOMORROW.





SET ONE CONT.



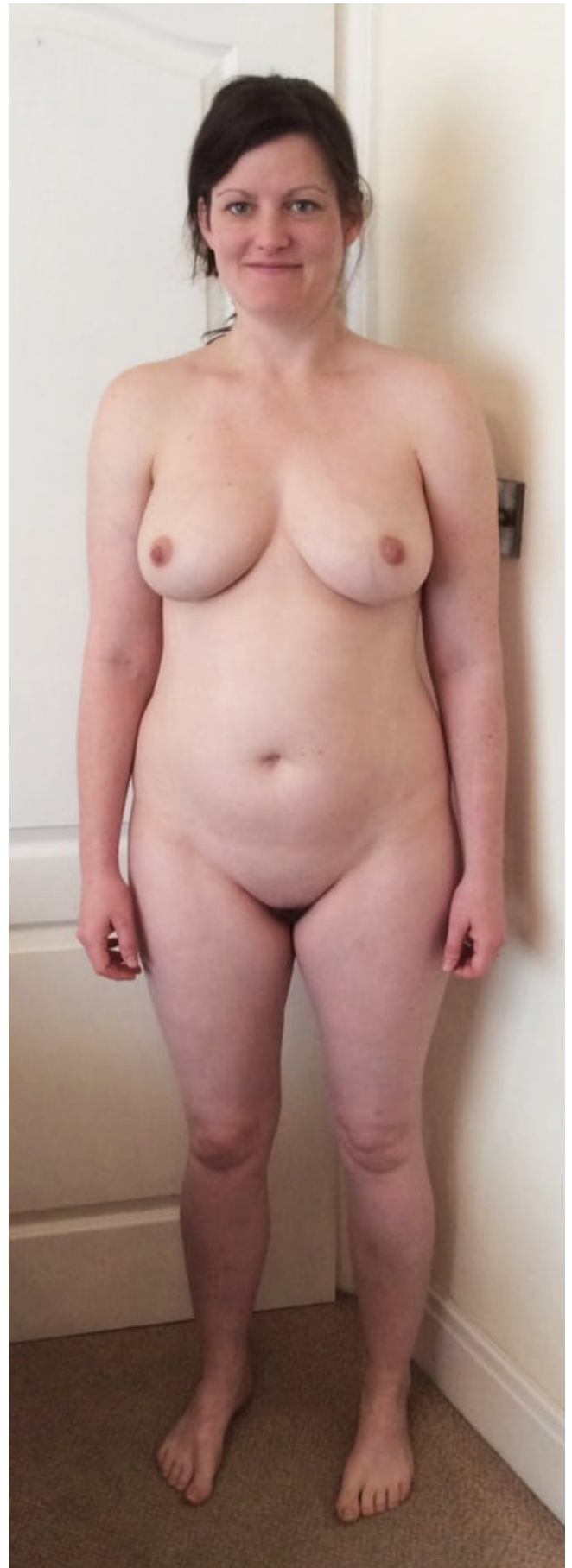




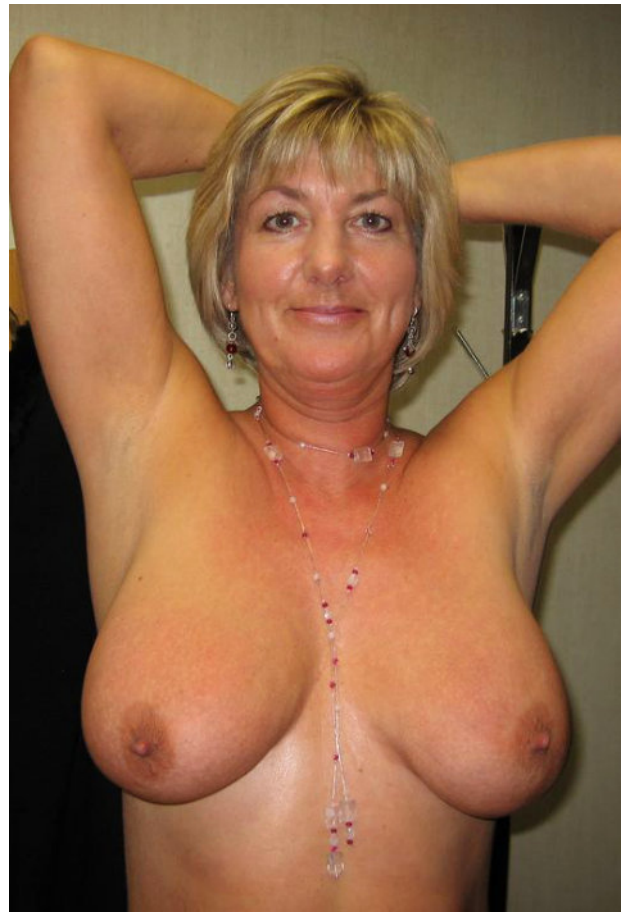


































ENTER THE TITANESS

Featuring Candy



























July

MS.

IVORY

AND













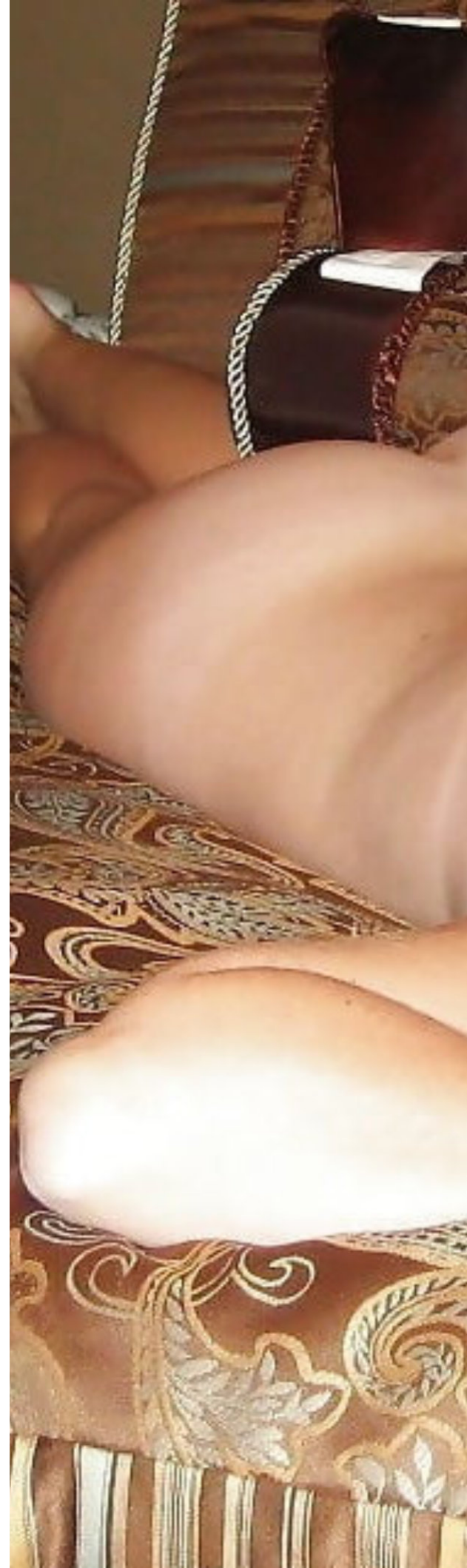






















The Lone Watchman

On the Nature of Things

The greatest joy of producing this content comes from seeing the positive impact it has on the people. This is seen primarily through comments and private messages, wherein they express their gratitude for what I'm doing. I look forward to these messages, as they are what make doing this a worthwhile endeavor. But it can have an adverse effect.

Recently, I received a string of comments from what appears to be a young 19-year-old African woman named Vanessa, who lives in Germany. In these comments, she wrote favorably of my work, but I was not favorable of her words. While my views can be read about or inferred from my past writings, I assume that not many people read them. So it comes as no sur-



prise when the rare distasteful or ignorant comment is made.

I tend to not speak on these instances, the two times I have were when someone sent me a picture of a thin Black woman, implying that she was imperfect in comparison to a picture of a curvy White woman. The other time was when a woman – someone I collaborated with – who left a wicked comment, calling another woman I posted ‘hideous’. Both of them would have known or figured I wouldn’t accept that flagrant nonsense, had they simply read a thing or two. The rest I don’t speak on because it’s silly, but Vanessa’s comments warrant

a response.

In her comments, she claimed that it was ‘pure truth’ that White women (who she also referred to as a breed, like they’re dogs) are ‘the ultimate’. This, coming right after my book being posted, left me disappointed, but it’s to be expected at this point. As I also stated there, it’s my responsibility to address these confusions.

White women are human beings, a precious creation of nature, like all of mankind. If you connect with their beauty, then praise them accordingly and be grateful for that connection. But don’t be disrespectful, leave other women out of it. Let’s look at

beauty as something that is in everything, a simple product of nature's complex design. It's in the grass, trees, animals, rock formations, and so forth. Within that beauty is even more variations to admire. Your connection with a certain beauty doesn't mean that it's greater than anything else. It means that it's an aspect of nature's design that speaks to you, whether it be a flower in the field or the sound of birds singing. It impacts you in a special way, providing a personal link with nature.

Race is one of those variations of beauty that pertains to humans. They all have their unique beauty. Who connects with what is dependent on their own experience. You may connect with all of them, some of them, one of them or possibly none of them — instead, finding glaciers or the northern lights to be more fascinating. They aren't above or below anything, they just are what they are. If their beauty speaks to you, then so be it. If it doesn't, then it doesn't, but it does to someone else, and that's what

matters.

So, it should be understood that White women or anyone else for that matter are not to be placed above or beneath anyone. Know that their beauty is within its own realm, devoid of compe-



tition. They should only be recognized and appreciated as they are, not pit against others. My wish is not to see them exalted above anyone, it's to see them be treated with respect. It's to see their beauty be regarded in an open and positive manner, be-



cause so many people are coerced into despising them.

From looking at Vanessa's profile, I saw some things that, to be frank, are quite repulsive, but it made sense. I won't speak of what I saw, but she seems to have an inferiority complex, or maybe it's a "kink". Even then, it wouldn't negate the likely chance that she's psychologically unhealthy. Either way, she is an example of the kind of person that our cause isn't meant to appeal to. People who think as she does would simply make matters far worse and undo whatever is to be or has already been accomplished.

Therefore, I cannot in good faith say that I appreciate the support, as it's not the kind that is needed. Instead, I urge her and anyone similar to seek emotional healing. It's their choice, but is that any way for a person to live? Allowing themselves to be degraded for fulfillment? How tormented can you be that such a thing is what makes you feel "happy"? That isn't happiness, it's just a self-destructing coping mechanism. I'm not interested in feeding that. I'm interested in getting rid of the poisonous thoughts that serve no good purpose, and that's one of them.











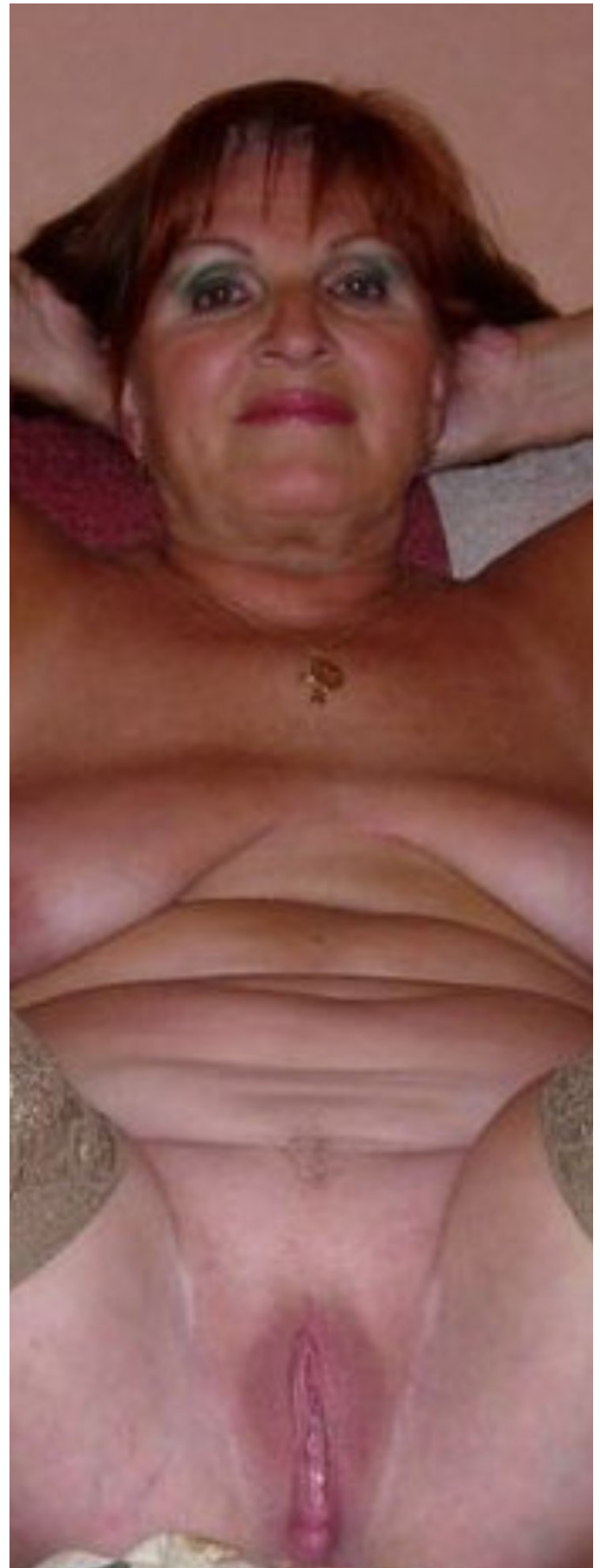














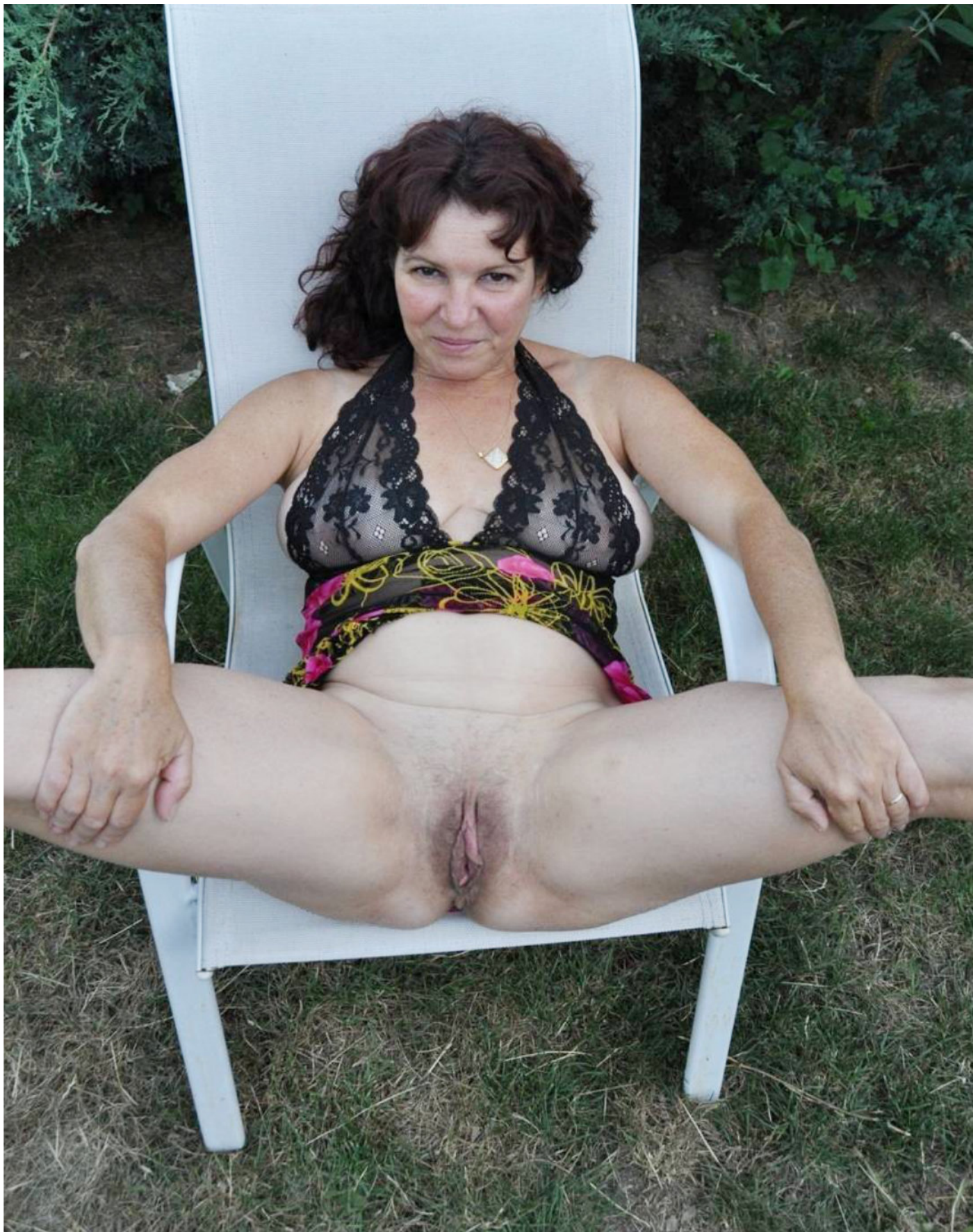










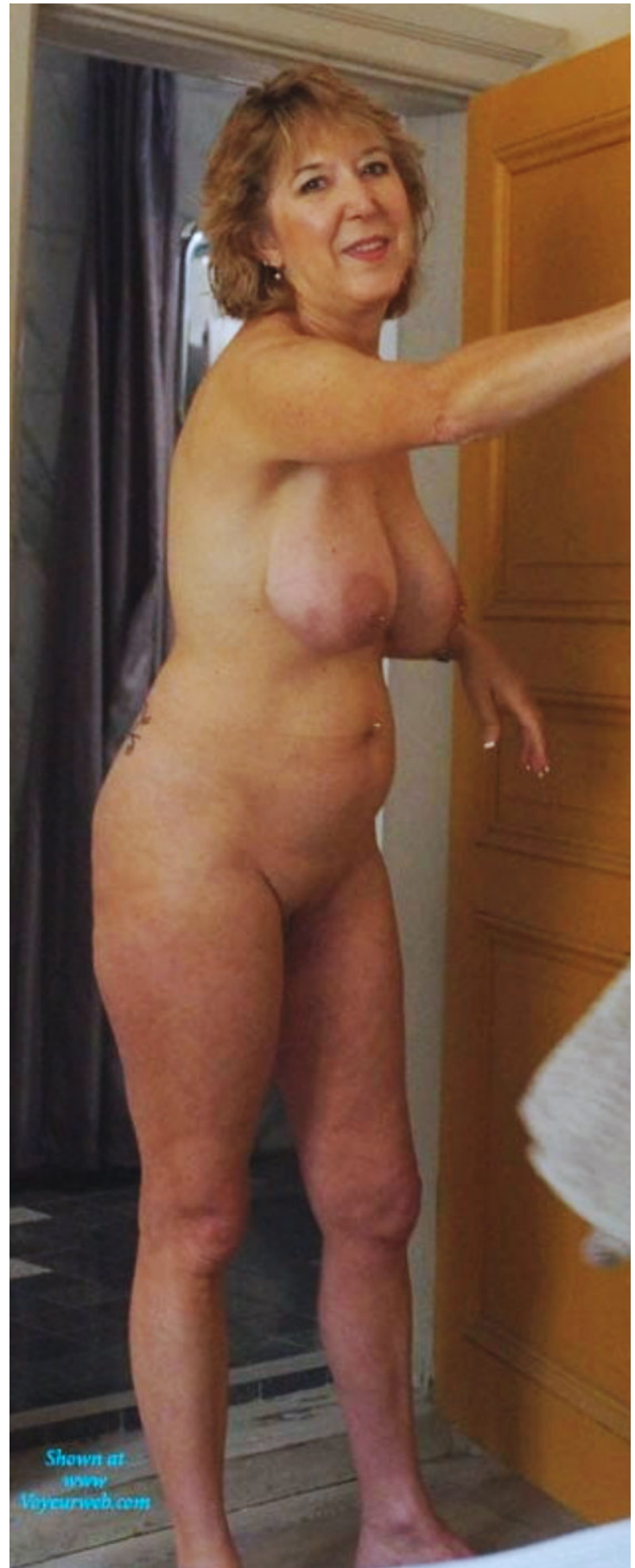
































SWEET

LADYHO



OOD





























SET TWO CONT.











































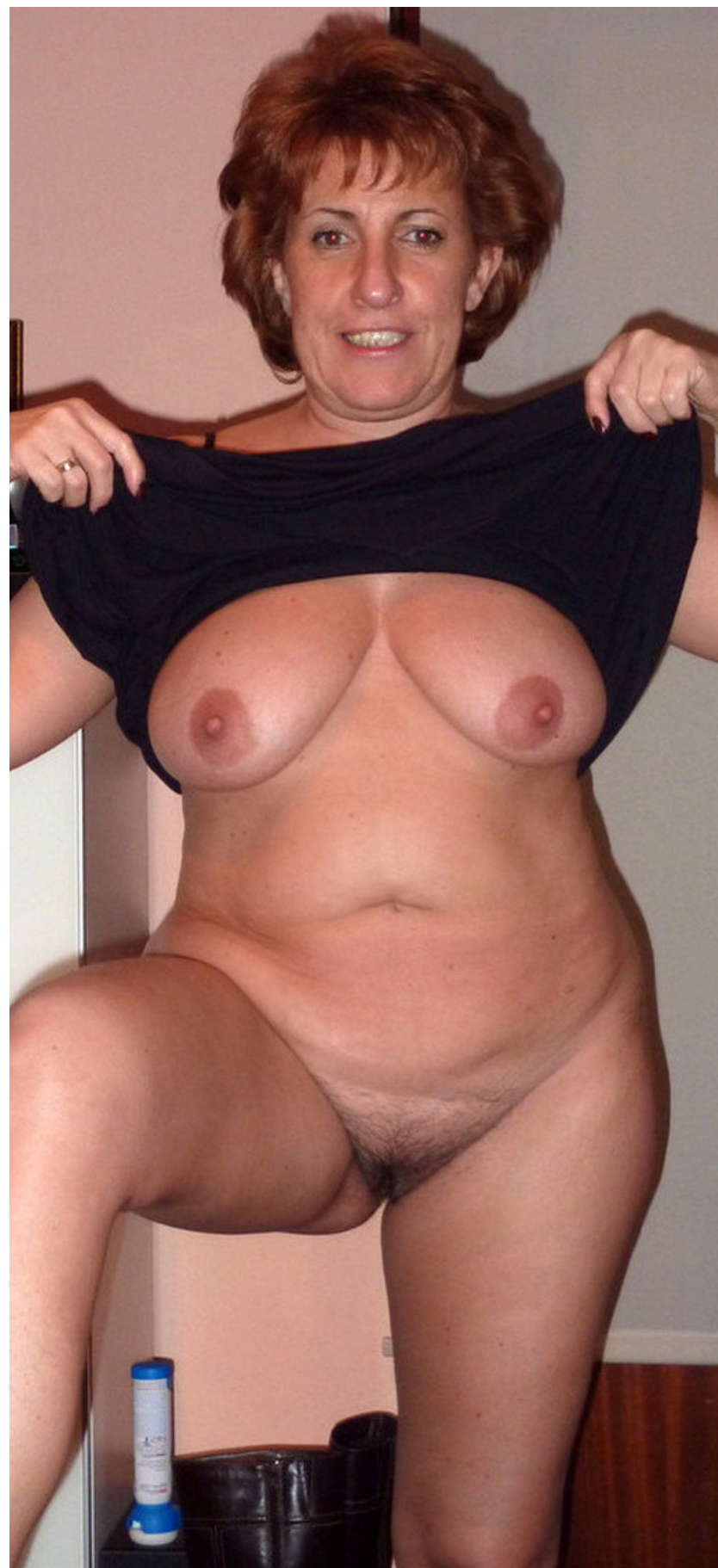








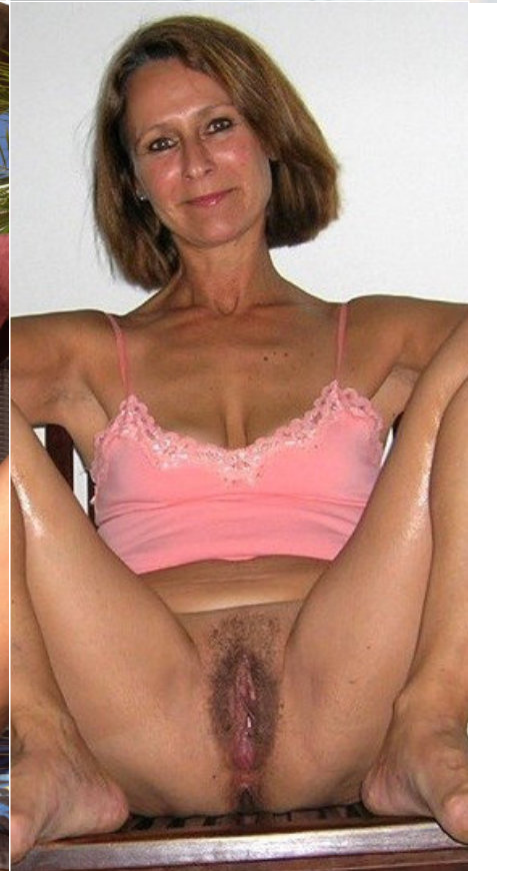


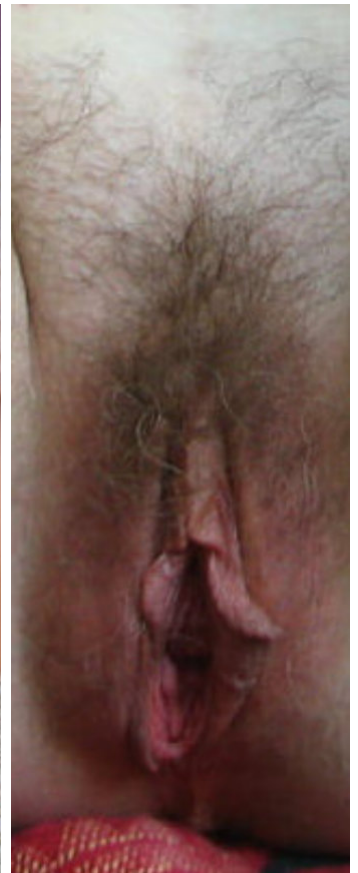


























PROTECT



may her beauty

shine upon us

RESTORE

